

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1899

Secenade

J. Albert Jeffery
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Jeffery, J. Albert, "Secenade" (1899). *Parlor Salon Sheet Music Collection*. Score 648.
<https://digitalcommons.library.umaine.edu/mmb-ps/648>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

10
M. E. DUDLEY.

Mar 3-22
Apr 21
June 17
Aug 19
Sept 26
June 16

COMPOSITIONS FOR
THE PIANOFORTE BY
J. ALBERT JEFFERY

	Net
CRADLE SONG	.60
ÉTUDE MÉLODIQUE	.75
FELICITÀ	.60
SERENADE	.75
UNDER THE FLUTTERING LEAVES	.75
DANSE POLONAISE (<i>Polish Dance</i>)	.75
THESPIAN MARCH (<i>Grecian Processional</i>)	.60



BOSTON, MASS.

THE BOSTON MUSIC COMPANY

New York : G. Schirmer, Inc.

— London : Winthrop Rogers, Ltd.

Paris : Costallat & Cie.



Kas.
002216
JEFFERY
SER

Serenade.

Andantino, un poco allegretto.

J. ALBERT JEFFERY.

Piano.

p sempre cantabile e graziosamente

a tempo *pp* *p*

rit. *8* *3* *4* *3*

una corda ** tre corde*

poco accel. - cresc.

dim. rit. *pp una corda* *rit. a tempo*

a tempo *pp* *p* *a tempo* *pp*

una corda ** tre corde* *una*

First system of musical notation. Treble and bass staves. Treble staff begins with an 8-measure rest. Dynamics include *p*, *cresc.*, *dim rit.*, and *pp*. Performance markings include *poco accel.* and *slento*. Pedal points are marked with ** tre corde* and *Ra*.

Second system of musical notation. Treble and bass staves. Treble staff includes *a tempo*, *molto*, and *pp*. Bass staff includes *tando*, *accel.*, *leggiere*, and *una*. Pedal points are marked with *Ra*.

Third system of musical notation. Treble and bass staves. Treble staff includes *rall.*, *largamente*, and *f*. Bass staff includes *corda*, *tre corde*, and *Ra*. Pedal points are marked with *Ra*.

Fourth system of musical notation. Treble and bass staves. Treble staff includes *cresc.*, *rit.*, and *pp*. Bass staff includes *Ra* and *f*. Pedal points are marked with *Ra*.

Fifth system of musical notation. Treble and bass staves. Treble staff includes *f*, *rit.*, *pp*, and *tre*. Bass staff includes *una corda* and *Ra*. Pedal points are marked with *Ra*.

The musical score consists of five systems of staves. The first system is marked *corde* and includes a *rit.* (ritardando) instruction. The second system features dynamics *pp*, *f poco accel.*, and *cresc.*. The third system includes *poco rit.*, *p*, *una corda*, and *con moto*. The fourth system includes *a tempo*, *rall.*, *p*, *poco accel.*, *cresc.*, and *più mosso*. The fifth system includes *dim.*, *rit.*, *pp*, and *leggero*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

più mosso

f molto rall.
tre corde

pp
una corda

La * *La* * *La* *

a tempo

f molto rall. *p*

tre corde * *La* *una corda* *La* *La* *La*

a tempo

f *rall.* *p* *cresc.*

La *La* *La* *La* *La* *La*

a tempo

dim. rit. *p*

La *La* *La* *La* *La* *La* * *tre*

pp *rit.* *a tempo*

pp *p* *tre corde*

corde *La* * *La* *una corda* * *La* *

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *molto pp* (very pianissimo). Performance instructions include *poco accel.* (a little acceleration), *cresc.* (crescendo), *dim. rit.* (diminuendo and ritardando), *a tempo* (return to tempo), *rit.* (ritardando), *leggiere* (light), and *tando* (possibly a typo for *tando* or *tando*). The score also includes specific instructions for the strings, such as *una corda* (one string) and *tre corde* (three strings), marked with an asterisk (*). The key signature is B-flat major or D-flat minor, and the time signature is 4/4.

System 1: *pp*, *p*, *poco accel.*, *cresc.*. *una corda*, ** tre corde*. *Ra*, ** Ra*, ** Ra*.

System 2: *dim. rit.*, *pp*, *rit.*, *p*. *a tempo*, *rit.*. *una corda*, ** tre corde*. *Ra*, ** Ra*.

System 3: *pp*, *p*, *rit.*, *pp*, *p*. *una corda*, ** tre corde*, *una corda*, ** tre*. *Ra*, ** Ra*, ** Ra*.

System 4: *poco accel.*, *cresc.*, *dim. rit.*, *pp*, *slen*. *corde*, ** Ra*, ** Ra*, ** Ra*, ** Ra*.

System 5: *a tempo*, *accel.*, *molto pp*. *tando*, *leggiere*, *una*. *Ra*, ** Ra*, ** Ra*, ** Ra*.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first staff begins with a *rall.* marking. The second staff has a *f* dynamic and the instruction *tre corde*. The bass staff has a *corda* marking and a *Ra* note.

System 2: The first staff has a *rit.* marking. The second staff has a *pp* dynamic. The bass staff has a *Ra* note and a *Ra* note with an asterisk.

System 3: The first staff has a *f* dynamic. The second staff has a *rit.* marking. The third staff has a *pp* dynamic and the instruction *una corda*. The fourth staff has a *f* dynamic and the instruction *tre*. The bass staff has a *Ra* note and a *Ra* note with an asterisk.

System 4: The first staff has a *corde* marking. The second staff has a *rit.* marking. The third staff has a *pp* dynamic. The bass staff has a *Ra* note and a *Ra* note with an asterisk.

System 5: The first staff has a *f con calore* marking. The second staff has a *cresc.* marking. The third staff has a *molto rall.* marking. The fourth staff has a *a tempo* marking. The fifth staff has a *pp* dynamic and the instruction *una corda*. The bass staff has a *Ra* note and a *Ra* note with an asterisk.

ADIEU

By
RUDOLF FRIML

Adagio

Piano *mf*

col Pedale

Andantino espressivo

rit

mf

molto cresc.

f

S. N. 3449

Copyright, 1917, by The Boston Music Co.
For all countries

Published in the following editions:

PIANO SOLO	.30	VIOLIN and PIANO	.40
VIOLONCELLO AND PIANO	.40	VIOLIN, 'CELLO and PIANO	.60

Also arranged as a waltz for piano

THE BOSTON MUSIC CO., BOSTON, MASS.